



## Prototype 2003

各プロトタイプの説明: 1)機能 2)モジュール構成の目的 3)デザインコンセプト 4)担当デザイナーの紹介  
Explanation of each prototype is as follows: 1) Function 2) Purpose of model construction 3) Design concept 4) A word from the designer 5) Designer



### 「Flo」(2003)

- 1) 一腳洗面台と水栓のシステム。蛇口を引いて水の出方を、回して温度を調整する。
- 2) メーカーへの売り込みを目的としたインハウス・プロジェクト。
- 3) 自立型で、掃除しやすく、余分な出っ張りのない、ミニマルなシステム。バランスのとれたプロポーションは黄金律に基づいたもの。
- 4) シンクの形状は磁器の生産技術への挑戦。水平の蛇口は、美しさの追求とともに、いかに水をコントロールするか、技術的な試行錯誤の繰り返しによる結果である。
- 5) パトリック・メシエ、ローレント・デカム

### Flo (2003)

- 1) Pedestal sink and faucet system. The handle of the faucet, through which water flows, allows for output adjustment with a slight pull and temperature control is accomplished by rotation.
- 2) In-house project to be sold to top range manufacturers around the world.
- 3) The main idea behind this concept was to have a minimalist and completely free-standing pedestal sink and faucet system that is easy to clean and have no more nooks. The balanced proportions of the sink and its pedestal are realized through the application of a rigorous grid based on the golden section.
- 4) With its pure and sober shape, this sink is a molding challenge highlighting innovative porcelain manufacturing techniques. To realize this novel faucet concept, we were able to maneuver through the technical, mechanical and esthetic constraints to bring it to the simplest form. The difficulty of having a horizontal faucet was to have perfect control of the water flow while having enough pressure to use it.
- 5) Patrick Messier and Laurent Descamps