

ICFF Electrified

Zap! Colors pulsed through the halls of New York's 2004 International Contemporary Furniture Fair in May. Other undercurrents: eco-friendly indoor/outdoor fiberglass furniture and softgoods covered in durable fabrics.



Lucy's Rounds from Modern Convenience are available in two sizes—24- or 36-inch diameter—and covered in polypropylene. The hot-welded steel feet are powdercoated in what the company calls "glitter colors." **CIRCLE 305**



Retractable hardware on the bottom of each stackable module of the surfACE[S]™ lacquer coffee table pops open to raise the unit's overall height. Each segment—three lengths total—is available in white, black, gray, dark brown, light brown, taupe, orange, red, yellow and blue. From Surfaco 3. **CIRCLE 304**



Fiberglass construction positions Messier Designers' Gamba chair for use inside or outside. The company cites more eco-friendly manufacturing techniques and accurate control means as reasons for resurrecting the 1960s fabrication favorite. **CIRCLE 303**



Wave stools are made of fiberglass-reinforced resin and topped with a gel-coat finish, which makes them indoor and outdoor seating solutions. They're offered in white, sand, orange, red and black. From Floet. **CIRCLE 302**



Bev Hisey uses a wool/nylon-blend fabric to create her namesake textile line, which includes floor runners, wall runners and pillows. Her newest stripe design is shown. **CIRCLE 306**



Nada Debi's Floating stools are manufactured from Plexiglas™, which is positioned to hold seats or tabletops at three different heights. Choose fabric, leather or DDM for the cushions. **CIRCLE 308**



The circular opening in the back of Olivia makes the lightweight, stackable, polypropylene-based chair easy to move. Choose brights or pastels. **CIRCLE 307**



Blow™ is a soft sculpture designed by Jon Deucet for Intelo, wears an Ultra suede cover in a choice of tangerine, pure white, arctic blue or chocolate. Each pillow comes with an embossed drawstring cord. **CIRCLE 309**