

# METROPOLIS

## KITCHEN & BATH



EDITORIAL INC



LEFROY BROOKS



KOBENHAVN DESIGN

BULTHAUP



Herbert Schultes, Designer  
**Bulthaup B3 Kitchen System, 2004, Bulthaup**  
 Representative Kata Barry responds:

**Where did the idea for this design come from?** Schultes was inspired by the consumer culture of excess to design a product that achieves more with less.

**What's innovative about it?** Schultes's concept of light design incorporates thin materials while maintaining structural integrity and durability. To improve on the ergonomics of our prior system, he looked to the Shaker tradition of hanging household items on walls.

**Tell us something interesting that happened in the development of this product.** When we received the results of our engineering study, we found that the system transfers the weight load from wall to floor well enough to actually support a limousine!

**Is there anything you absolutely must do while in New York for ICFF?** Visit the new Museum of Modern Art—the collection breathes life into its new digs—and go to the Modern for an excellent meal while you're at it.



# METROPOLIS



Charles and Ray Eames, Designers  
**Eames Shell Chair, 2005 [original 1948],**  
 Herman Miller for the Home

Product Director Gregg VanderKaai responds:

**Where did the idea for the chair design come from?** In 1948 Charles and Ray Eames submitted this chair to the International Competition for Low Cost Furniture, sponsored by the Museum of Modern Art. They had originally intended to use stamped metal, but it proved to be prohibitively costly.

**What's innovative about it?** It uses two basic seat designs, both available with multiple base options. This adds tremendously to the ability to mass-produce the chairs at a very low cost.

**Tell us something interesting about this process—for example, has the production changed significantly since the first release?** The original material used for the seats was a fiberglass resin, but advances in plastics—as well as a commitment to reducing impact on Mother Earth—led to the use of recyclable polypropylene in this reissued version. I believe this greatly adds appeal for today's environmentally conscious consumers.

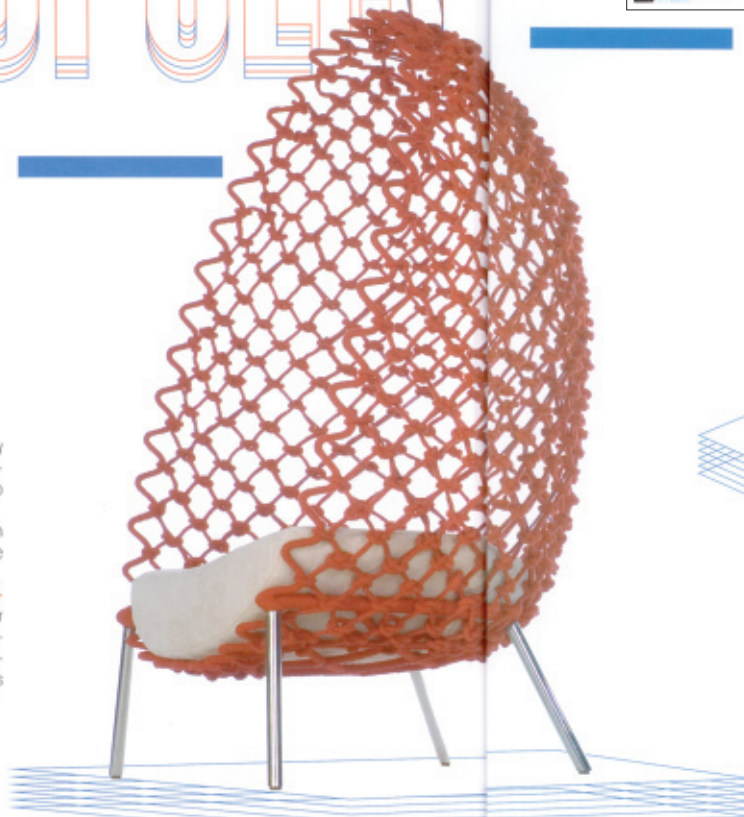


Kenneth Cobonpue, Designer  
**Dragnet Chair, 2005, Kenneth Cobonpue USA**

**Where did the idea for the chair design come from?** The idea came to me while I watched a seven-year-old boy snorkeling. I watched in amazement at how radiant colors reflected off the scales of fish swimming in and out of fishing nets. My Dragnet chair is meant to capture the beauty of people the same way, reflecting their attractive qualities.

**What's innovative about it?** I created a new form of upholstery by wrapping one-inch strips of fabric around the chair's galvanized-steel frame. After numerous attempts at integrating traditional weaving techniques, I developed a new kind of knotting.

**Is there anything you absolutely must do while in New York for ICF?** Visit the new Nobu 57. We fabricated 3,400 square feet of ceiling panels for them.



KENNETH COBONPUE USA

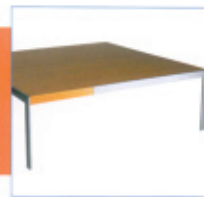


HERMAN MILLER FOR THE HOME

# FURNITURE



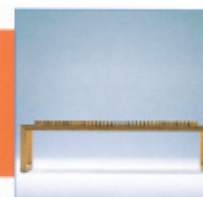
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MODERNLINK



OFFI  
 LEFT EDGE



TRIP TRAP  
 ROYAL DANISH  
 CONSULATE GENERAL



JAMES MURPHY DESIGN  
 FURNITURE NEW YORK