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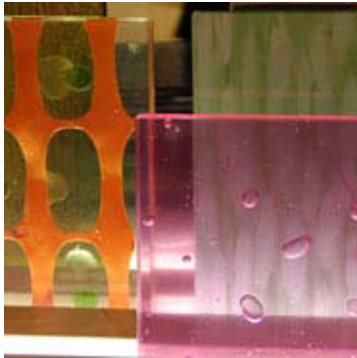
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LIVE@ICFF 2005

ICFF Day 1: We're Out of the Gates

By Julie Taraska

Posted May 14, 2005

Skyline Design's resin panels.
Photo: Miles Ladin



It never ceases to amaze me how trade shows are pop-up villages. When I went to the Javits Center on Friday to preview [Metropolis's ICFF 2005 booth](#), the show floor looked like a very expensive building site: pieces of furniture worth thousands of dollars were sitting half-unwrapped on wooden slats; motorized vehicles and cherry-pickers were swerving through the aisles, beeping their horns at the oblivious; conscientious exhibitors were mopping down their booth's floor and polishing their goods; and—as to be expected—cardboard boxes and coats of dust were everywhere.

Twelve hours later, the scene was pristine. Sure, some of the exhibitors looked a little bleary-eyed, and there was the occasion booth that wasn't quite ready, but it was 10AM on Saturday morning and ICFF 2005 had begun.

And what did we find? Among the goods spotted early were unusual furnishings made by architects, including a [Corian dining booth](#) by SOM and [Ivalo's L'Ale light](#) designed by William Pedersen of Kohn Pedersen Fox Associates; [gorgeous resin panels](#) by Skyline Design; Patrick Messier's molded fiberglass rocking chair, [MAMMA](#); Charlie Lazor's portable, pack-able [Flatpak](#) prefabricated house; and the first chair made from ductile concrete, [the 8.o](#).

To see our first day of ICFF coverage, click [here](#).

Omer Arbel's 8.0 chair, made of ductile concrete.
Photo: Miles Ladin



Patrick Messier's MAMMA chair.
Photo: Miles Ladin



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LIVE@ICFF 2005

The Chair for Mamma

By Shonquis Moreno

Posted May 14, 2005

Product: MAMMA Rocking Chair

Manufacturer: Editoriale/ADS Composite Group/Patrick Messier Designers

Designer: Patrick Messier

Cost: Numbered, limited edition for 2005 (20 units at approximately \$6,000 each)

Photo: Miles Ladin



When Montreal designer Patrick Messier's wife became pregnant last year, she decided she needed a rocking chair. By the time their daughter Mireille was born in February, Messier had created the molded fiberglass MAMMA. Collaborating with ADS Composite (MAMMA is the company's first foray into furniture manufacturing), the designer created a limited, numbered edition of 20 chairs that have the cursive lilt of Persian script but are actually designed on a grid based on the recursive Fibonacci sequence. MAMMA comes in custom colors.

What do you think? Click [here](#) to send us your feedback.



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